

FRESTONIAN GALLERY

Laurence Owen CV

b.1984, Gloucester, UK
Lives and works in London, UK

Education

2012-2015 Royal Academy Schools, Postgraduate Diploma in Fine Art, London, UK
2002-2005 Falmouth College of Art, Fine Art Painting, BA (Hons.), Cornwall, UK
2001-2002 Stroud College of Art, Art Foundation Course, Gloucestershire, UK

Solo Exhibitions

2016 Channel Synthesis, Evelyn Yard Gallery, London, UK
2014 Version, Marcelle Joseph Projects, Surrey, UK
2012 The Elemental Dynamic, Art Exchange, Colchester, UK
2011 Wish You Were Here, 20 Hoxton Square Projects, London, UK
2009 The Gold Book, 20 Hoxton Square Projects, London, UK

Selected Group Exhibitions

2017 Imagination and Its Contents, Laurence Owen, Sir Anthony Caro, Sara Barker, Frestonian Gallery, London, UK
Champignons curated by Francesca Gavin, Galerie PCP, Paris, FR
Fickle Food Upon a Shifting Plate, curated by Studio Leigh and Laurence Owen, Tramshed, London, UK
Art Icon 2017: Peter Doig, Whitechapel Gallery, London, UK
Got It For Cheap Traveling Shows, Charlie Roberts & Chris Rexroad, LA; Athens; Copenhagen; Oslo; O.O.LA Gallery, Los Angeles, USA
Absent Bodies curated by Francesca Gavin, OSL Contemporary, Oslo, NOR
Drawing Biennial, Drawing Room, London, UK
2016 The Talking Lamp curated by Laurence Owen, The Kennington Residency, London, UK
John Moores Painting Prize, Walker Art Gallery, Liverpool, UK
Looking at People Looking at Art, Division Of Labour, London, UK
Suspended Fruit, C4RD (Centre for Recent Drawing), London, UK
2015 Chimp Cracks Nut With Rock (To What Extent Is It Asking A Question?) curated by Sean Steadman, Kennington Residency, London, UK
Studio Leigh, Studio Leigh Gallery, London, UK
Royal Academy Schools degree show, Royal Academy, London, UK
Caustic Coastal / Rogue Studio Space, Manchester & York, UK
2014 Laurence Owen & Vivien Zhang, Rook And Raven, London, UK
Premiums, Royal Academy of Arts, London, UK
At Home Salon, Marcelle Joseph Projects, Surrey, UK
2012 MECCA Art Fair, Postbox Gallery, Mexico City, MX
2008 5 Artists, Phillips de Pury, London, UK
A Prayer For The Procrastinator, Cosa Gallery, London, UK
2007 In The Darkest Hour There May Be Light, Damien Hirst's Murderme Collection, Serpentine Gallery, London, UK

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Awards & Residencies

- 2015 The Painter-Stainers Gordon Luton Award, UK
 Royal Academy Schools Travel Bursary, UK
- 2014 E. Vincent Harris Painting Prize, UK
- 2005 The Boundary Figurative Painting Art Prize, Boundary Gallery, London, UK

Bibliography & Publications

- 2006 In The Darkest Hour There May Be Light, Damien Hirst's Murderme
 Collection Serpentine Gallery publication (Other Criteria 2006, ISBN:
 9781905190119)
- 2016 John Moores Painting Prize 2016, National Museums Liverpool, (Walker Art
 Gallery, UK)