

FRESTONIAN GALLERY

James Ferguson-Rose b. 1989 in Yorkshire.
Lives and works in London.

Notes on the artist

James Ferguson-Rose (b. 1989, Yorkshire, UK) is an artist living and working in London, having completed an MA in Painting at the Royal College of Art in 2023.

His work is held in private collections internationally, and has been exhibited across the UK - including the Laing Gallery (Newcastle), Cedric Bardawil (London), OSH Projects (London), The Newbridge Project (Newcastle) and The Manchester Contemporary.

Education

2022-2023 MA Painting, Royal College of Art, UK
2010-2014 BA Hons, Newcastle University, UK

Exhibitions

2023 *Down to the Sunless Sea*, Willesden Library, London, UK
Wayfarer, Cedric Bardawill, London, UK
RCA2023 Degree Show, Royal College of Art, London, UK
POST-POST WAR, OSH Projects, London, UK
Moving Through, Safehouse 1, London, UK
Works on Paper 2023, The Gallery at Green & Stone, London, UK
2022 *Work on Paper 4*, Blue Shop Cottage, online, London, UK
Interim Show, NCA, Newcastle upon Tyne, UK
Now That's What I Call Art, NCA, Newcastle upon Tyne, UK
2021 *Hearth/Park Creel Project*, online, UK
2019 *TEMPLE*, The NewBridge Project, Newcastle upon Tyne, UK
Messages from the Mouth, Durham Castle, Durham, UK
2018 *GOLDTAPPED*, The Manchester Contemporary, Manchester, UK
Hubbub, Middlesbrough Art Weekender, Middlesbrough, UK
2017 *Echoes of Abstraction II: and the Bottomless Pit of Outros*, Laing Art Gallery, Newcastle upon Tyne, UK