

FRESTONIAN GALLERY

APPLICATION FOR FRIEZE MASTERS SPOTLIGHT SECTION

ADRIAN BERG (1929-2011)

Notes on the artist

Adrian Berg was born in London in 1929. He was educated at Charterhouse and Gonville & Caius College, Cambridge. He studied art in London, first at Central St Martin's, then Chelsea College of Arts and finally at the Royal College of Art, later he would go on to teach at the Royal College, becoming senior tutor in 1987.

Berg's paintings have been exhibited in all major UK institutions including, amongst many others the Tate, Hayward Gallery, Royal Academy, Victoria & Albert Museum, Fitzwilliam and Pallant House Gallery. In 1986, The Serpentine Gallery and the Arts Council held a major retrospective of Berg's work which subsequently toured the country. He has also exhibited extensively internationally.

In 1992, he was elected as a Royal Academician, and in 1994 he became an Honorary Fellow of the Royal College of Art.

His work is held in many private and public collections, including the Arts Council Collection, the Tate, the Government Art Collection, the British Museum and the Victoria & Albert Museum.

Berg died in 2011.

Selected Solo Exhibitions

1964, '67, '69, '72 & '75	Arthur Tooth & Sons, London
1973	Galleria Vaccarino, Florence
1976	Galerie Burg Diesdonk, Düsseldorf
1978	Waddington & Tooth Galleries, London Yehudi Menuhin School, Surrey
1979	Waddington Galleries, Montreal and Toronto Hokin Gallery Inc., Chicago
1980	Rochdale Art Gallery
1981 & '83	Waddington Galleries, London
1984	Serpentine Gallery (South Gallery), London
1985, '88, '89, '91, '93, '99 & '02	The Piccadilly Gallery, London
1986	Serpentine Gallery, London – and touring to: The Walker Art Gallery, Liverpool & Polytechnic Gallery, Newcastle-upon-Tyne
1992	The Gardner Centre (Gallery & Studio), University of Sussex
1993	Barbican Centre, London – and touring to: Victoria Gallery, Bath; City Art Gallery, Plymouth; Newport Museum & Art Gallery; Mappin Gallery, Sheffield; Hatton Gallery, Sheffield & Royal Botanic Gallery, Edinburgh
1994	Rye Art Gallery, East Sussex
1999	Royal Academy, London Dartington Hall Gallery, Devon
2008	Richmond Hill Gallery, London
2012	Pallant House Gallery (memorial exhibition), Chichester
2017	Hall Place and Gardens (retrospective curated by Artwise), Bexley
2018 & '21	Frestonian Gallery, London

Selected Group Exhibitions

1955	'Summer Exhibition', Redfern Gallery, London
1955 & '60'	Young Contemporaries', RBA Galleries, London
1961	'The British School at Rome', Commonwealth Institute, London
1962, '63 & 64	'St Pancras Artists', London
1965	'British Painters', Arthur Tooth & Sons, London 'Pop and Op', Modern British Painting, Geneva
1966	'New Graphics', Arts Council Gallery, Cambridge 'Colour, Form and Texture', Arthur Tooth & Sons, London
1967	'How They Started', Oxford University
1968	'25 Camden Artists', Swiss Cottage Library, London
1969-70	'John Moores Exhibition Exhibition 7', The Walker Art Gallery, Liverpool
1970-80	'The British Arts Show' (selected by William Packer), (touring)
1970 & yearly until 2011	'The Summer Exhibition' Royal Academy, London 'Selection from the Royal Academy', Art Exhibition Bureau (touring)
1973	'Landscape' Serpentine Gallery, London 'Critics Choice' (selected by William Varley), Gulbenkian Gallery & Florence Biennale
1974	'John Moores Exhibition 9', The Walker Art Gallery, Liverpool
1975	'British Painting', Hayward Gallery, London 'The English Landscape', Usher Gallery, Lincoln 'National Art Exhibition', Chichester
1976	'The Human Clay' (selected by R.B Kitaj), Hayward Gallery, London
1977	'1 st Tolly Cobbold' Fitzwilliam Museum, Cambridge
1978	'English Realism', Waddington Galleries, Montreal
1979	'The Camden Scene – 18 th C to the present day', Camden Arts Centre, London '2 nd Tolly Cobbold' Fitzwilliam Museum, Cambridge
1980	'John Moores Exhibition 12' The Walker Art Gallery, Liverpool
1980-81	'Israel Observed' (selected by Helen Marks), Israel Museum, Jerusalem 'The Spirit of London', Royal Festival Hall & The Stock Exchange, London
1981	'3 rd Tolly Cobbold' Fitzwilliam Museum, Cambridge 'Contemporary Artists in Camden', Camden Arts Centre, London
1982	'Aspects of British Art Today' (British Council Exhibition), Tokyo Metropolitan Art Museum & touring Japan 'British Drawing' Hayward Gallery, London & Fruitmarket Gallery, Edinburgh 'Presences of Nature' (selected by Neil Hanson), Carlisle Museum & Art Gallery 'Enter The Garden', Ellingham Mill Art Society Gallery, Suffolk 'Sainsbury's Images for Today', Graves Art Gallery, Sheffield 'Small Works', Polytechnic Art Gallery, Newcastle-upon-Tyne
1982-83	'John Moores Exhibition 13', The Walker Art Gallery, Liverpool
1983	'The Granada Collection', Whitworth Art Gallery, Manchester 'Group VI', Waddington Galleries, London 'New Landscape Paintings' (selected by Andy Ashton), Bury Art Gallery '53-83 – Three Decades of Artists from Inner London Art Schools' Royal Academy of Arts, London 'The Artist's London', Gillian Jason Gallery, London
1984	'The Hard-Won Image', Tate Gallery, London 'A View from my Window', Angela Flowers Gallery, London
1985	'John Moores Exhibition 14', The Walker Art Gallery, Liverpool 'Summer in the City' (selected by Antonia Payne), Ikon Gallery, Birmingham

- 1986 'British Artists in Italy, 1920-80', The Herbert Read Gallery, Canterbury College
 'Printmaking Department RCA', Rijksakademie, Stadhouderskad, Amsterdam
 'Art in the Home', Arts Council & Liberty, Earls Court, London
 'Finest Prospects, Three Historic Houses', English Heritage, Kenwood, London
 'Contemporary British and Malaysian Art 1986', National Gallery, Kuala Lumpur; National Gallery, Bangkok; Hong Kong Arts Centre & The National Gallery, Singapore
- 1987 'John Moores Exhibition 15', The Walker Art Gallery, Liverpool
 'Athena Art Awards 1987', Barbican Centre, London
 'Knowing Your Place', The London Ecology Centre
 'Landscapes', Castlefield Gallery, Manchester
 'Introducing with Pleasure – Star Choices from the Arts Council Collection', Gardner Art Centre, University of Sussex & touring
 'Small is Beautiful', Angela Flowers Gallery, London
 'Land, Sea, Air', The Herbert Read Gallery, Canterbury College & touring
 'The Long Perspective', National Trust Foundation for Art, Thomas Agnew & Sons, London
- 1988 'Exhibition Road – Painters at the Royal College of Art' (150th Anniversary of the RCA), London
 'Reflections', C.C.A Galleries, London
 'Kew – The British Garden', C.C.A Galleries, London
 'Mother and Child' The Leferve Gallery, London
 'Sunday Times Watercolour Competition', The Mall galleries, London
 'Artists in National Parks', Victoria & Albert Museum & touring
 'Stormstruck' The National Trust Foundation for Art at Petworth House
- 1989 'The Tree of Life', South Bank Exhibition Centre, London & Cornerhouse, Manchester
 'Within These Shores', Graves Art Gallery, Sheffield
 'The Royal College', Galerie zur Alten Deutschen Schule, Thun, Switzerland
 'Images of Paradise', Harewood House, Yorkshire & Christie's, London
- 1990 'London's Pride', The Museum of London
 '3 Ways – Contemporary British Painting', The British Council, touring to Hungary, Poland, Czechoslovakia, Romania Bulgaria & across Africa
 '9 Contemporary Painters' (selected by Andrew Lambirth), Bristol Art Gallery
 'Nicholas & Andrei Tooth Memorial Exhibition', Albemarle gallery, London
 'Tribute to Peter Fuller', Beaux Arts, Bath
 'The Forces of Nature', Manchester City Art Gallery & Harris Museum and Art Gallery, Preston
 'The Tree', Chris Beetles Gallery, London
 'RSPB Fine Arts', RSPB at Hastings & Bonhams, London
- 1991 'Hortus Cambrensis', National Trust Art Foundation at Erddig, Clwyd
 'Cabinet Paintings', Gillian Jason Gallery, London
- 1992 'Contemporary Colourists' Gallery 10, London & Flying Colours, Edinburgh
 'The Celebrated City', Barbican Centre, London
 'The Discerning Eye', Mall Galleries, London
- 1993 'Moving into View', Arts Council Collection at the South Bank Centre, London
 'Innovation and Tradition: Recent Painting in Britain' Tate Gallery, London
 'The Sussex Scene' Hove and Eastbourne Art Galleries
 'John Moores Exhibition 18', The Walker Art Gallery, Liverpool
 'Summer Exhibition' Royal West of England Academy, Bristol
 'Small is Beautiful', Flowers East, London (and in '94 & '95)
- 1994 'Here and Now', Serpentine Gallery, London

	'The Peter Greenham Memorial Exhibition', Christie's, London
	'The Garden Party', Shire Hall Gallery, Stafford
1995	'Centenary', The National Trust's Foundation for Art at Christie's, London
	'Works on Paper by Royal Academicians' Coram Gallery, London & New Ashgate Gallery, Surrey
	'Alive! – Brighton since the 60's', University of Brighton Gallery
1996	'From Place to Place', Barbican Centre, London
	'Woven Image', Barbican Centre, London & touring
	'New Paintings', British Airways at Heathrow, London
1997-98	'The Subjects of Art', Lothbury Gallery, London
1998	'Eye Contact', The Towner Art Gallery, Eastbourne
	'Landscapes of England', Royal Academy, London
	'Portraits of Places', Lothbury Gallery, London
	'Painters Progress – The RCA Collection', Pallant House Gallery, Chichester
	'Gardens', A. T. Kearney's of Berkeley Square, London
1999	'Brighton Up!', Brewery Arts, Cirencester & the Black Swan Guild, Somerset
	'Nature in Art', Wallsworth Hall, Gloucester
	'The Discerning Eye', Mall Galleries, London
2000	'The Guildhall Art Gallery Collection', Guildhall Art Gallery, London
	'Pastel Painting and Drawing 1898-2000', Mall Galleries, London
	'Order and Event-Landscape Now', Space Gallery, London
2001	'Royal Watercolour Society Exhibition', Bankside Gallery, London
	'Real Encounters', South Eastern Arts, Hastings Pier Gallery
2003	'The View', Waterstones, London
2004	'Art of the Garden', Tate Gallery, London
2005	'Visual Wit', Royal Academy (friends room and galleries), London
2012	'Critic's Choice' (selected by Andrew Lambirth), Browse & Darby, London
2017	'The Luminous Language', Frestonian Gallery, London
2018	'Year One', Frestonian Gallery, London
2020	'The Green Fuse', Frestonian Gallery, London

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1967

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Nigel Gosling, 'Order and Chance', The Observer, May 18

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Len Green, 'Adrian Berg at Rochdale', Artscribe no.26, December
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