

FRESTONIAN GALLERY

Adrian Berg RA

(b. London 1929, died Hove, UK, 2011)

Notes on the artist

Adrian Berg was born in London in 1929. He was educated at Charterhouse and Gonville & Caius College, Cambridge. He studied art in London, first at Central St Martin's, then Chelsea College of Arts and finally at the Royal College of Art, later he would go on to teach at the Royal College, becoming senior tutor in 1987.

Berg's paintings have been exhibited in all major UK institutions including, amongst many others the Tate, Hayward Gallery, Royal Academy, Victoria & Albert Museum, Fitzwilliam and Pallant House Gallery. In 1986, The Serpentine Gallery and the Arts Council held a major retrospective of Berg's work which subsequently toured the country. He has also exhibited extensively internationally.

In 1992, he was elected as a Royal Academician, and in 1994 he became an Honorary Fellow of the Royal College of Art.

His work is held in many private and public collections, including the Arts Council Collection, the Tate, the Government Art Collection, the British Museum and the Victoria & Albert Museum.

Selected Solo Exhibitions

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| 1964, '67, '69, '72 & '75 | Arthur Tooth & Sons, London |
| 1973 | Galleria Vaccarino, Florence |
| 1976 | Galerie Burg Diesdonk, Düsseldorf |
| 1978 | Waddington & Tooth Galleries, London |
| | Yehudi Menuhin School, Surrey |
| 1979 | Waddington Galleries, Montreal and Toronto |
| | Hokin Gallery Inc., Chicago |
| 1980 | Rochdale Art Gallery |
| 1981 & '83 | Waddington Galleries, London |
| 1984 | Serpentine Gallery (South Gallery), London |
| 1985, '88, '89, '91, '93, '99 & '02 | The Piccadilly Gallery, London |
| 1986 | Serpentine Gallery, London – and touring to: The Walker Art Gallery, Liverpool & Polytechnic Gallery, Newcastle-upon-Tyne |
| 1992 | The Gardner Centre (Gallery & Studio), University of Sussex |
| 1993 | Barbican Centre, London – and touring to: Victoria Gallery, Bath; City Art Gallery, Plymouth; Newport Museum & Art Gallery; Mappin Gallery, Sheffield; Hatton Gallery, Royal Botanic Gallery, Edinburgh |

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|-----------------|---|
| 1994 | Rye Art Gallery, East Sussex |
| 1999 | Royal Academy, London |
| | Dartington Hall Gallery, Devon |
| 2008 | Richmond Hill Gallery, London |
| 2012 | Pallant House Gallery (memorial exhibition), Chichester |
| 2017 | Hall Place and Gardens (retrospective curated by Artwise), Bexley |
| 2018, '21 & '23 | Frestonian Gallery, London |
| 2024 | Hunter Dunbar Projects, New York |
| 2025 | Frestonian Gallery, London (upcoming) |
| | Freize Maters, London with Frestonian Gallery (upcoming) |
| 2026 | Hiroshima MOCA, Japan (upcoming) |

Selected Group Exhibitions

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| 1955 | 'Summer Exhibition', Redfern Gallery, London |
| 1955 & '60 | Young Contemporaries', RBA Galleries, London |
| 1961 | 'The British School at Rome', Commonwealth Institute, London |
| 1962, '63 & 64 | 'St Pancras Artists', London |
| 1965 | 'British Painters', Arthur Tooth & Sons, London |
| | 'Pop and Op', Modern British Painting, Geneva |
| 1966 | 'New Graphics', Arts Council Gallery, Cambridge |
| | 'Colour, Form and Texture', Arthur Tooth & Sons, London |
| 1967 | 'How They Started', Oxford University |
| 1968 | '25 Camden Artists', Swiss Cottage Library, London |
| 1969-70 | 'John Moores Exhibition Exhibition 7', The Walker Art Gallery, UK |
| 1970-80 | 'The British Arts Show' (selected by William Packer), (touring) |
| 1970 & yearly until 2011 | 'The Summer Exhibition' Royal Academy, London |
| | 'Selection from the Royal Academy', Art Exhibition Bureau (touring) |
| 1973 | 'Landscape' Serpentine Gallery, London |
| | 'Critics Choice' (selected by William Varley), Gulbenkian Gallery & Florence Biennale |
| 1974 | 'John Moores Exhibition 9', The Walker Art Gallery, Liverpool |
| | 'British Painting', Hayward Gallery, London |
| 1975 | 'The English Landscape', Usher Gallery, Lincoln |
| | 'National Art Exhibition', Chichester |
| 1976 | 'The Human Clay' (selected by R.B Kitaj), Hayward Gallery, London |
| 1977 | '1 st Tolly Cobbold' Fitzwilliam Museum, Cambridge |
| 1978 | 'English Realism', Waddington Galleries, Montreal |
| 1979 | 'The Camden Scene', Camden Arts Centre, London |
| | '2 nd Tolly Cobbold' Fitzwilliam Museum, Cambridge |
| 1980 | 'John Moores Exhibition 12' The Walker Art Gallery, Liverpool |
| 1980-81 | 'Israel Observed' Israel Museum, Jerusalem |
| | 'The Spirit of London', Royal Festival Hall & Stock Exchange, London |

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| 1981 | '3 rd Tolly Cobbold' Fitzwilliam Museum, Cambridge |
| | 'Contemporary Artists in Camden', Camden Arts Centre, London |
| 1982 | 'Aspects of British Art Today' (British Council Exhibition), Tokyo |
| | Metropolitan Art Museum & touring Japan |
| | 'British Drawing' Hayward Gallery, London & Fruitmarket, Edinburgh |
| | 'Presences of Nature', Carlisle Museum & Art Gallery |
| | 'Enter The Garden', Ellingham Mill Art Society Gallery, Suffolk |
| | 'Sainsbury's Images for Today', Graves Art Gallery, Sheffield |
| | 'Small Works', Polytechnic Art Gallery, Newcastle-upon-Tyne |
| 1982-83 | 'John Moores Exhibition 13', The Walker Art Gallery, Liverpool |
| 1983 | 'The Granada Collection', Whitworth Art Gallery, Manchester |
| | 'Group VI', Waddington Galleries, London |
| | 'New Landscape Paintings' (selected by Andy Ashton), Bury Art, UK |
| | '53-83 – Three Decades of Artists from Inner London Art Schools' RA |
| | 'The Artist's London', Gillian Jason Gallery, London |
| 1984 | 'The Hard-Won Image', Tate Gallery, London |
| | 'A View from my Window', Angela Flowers Gallery, London |
| 1985 | 'John Moores Exhibition 14', The Walker Art Gallery, Liverpool |
| | 'Summer in the City' (selected by Antonia Payne), Ikon Gallery, |
| | 'British Artists in Italy, 1920-80', The Herbert Read Gallery, |
| | 'Printmaking Dept RCA', Rijksakademie, Stadhouderskad, Amsterdam |
| 1986 | 'Art in the Home', Arts Council & Liberty, Earls Court, London |
| | 'Finest Prospects, Three Historic Houses', English Heritage, Kenwood, |
| | London 'Contemporary British and Malaysian Art 1986', National |
| | Gallery, Kuala Lumpur; National Gallery, Bangkok; Hong Kong Arts |
| | Centre & The National Gallery, Singapore |
| 1987 | 'John Moores Exhibition 15', The Walker Art Gallery, Liverpool |
| | 'Athena Art Awards 1987', Barbican Centre, London |
| | 'Knowing Your Place', The London Ecology Centre |
| | 'Landscapes', Castlefield Gallery, Manchester |
| | 'Introducing with Pleasure – Star Choices from the Arts Council |
| | Collection', Gardner Art Centre, University of Sussex & touring |
| | 'Small is Beautiful', Angela Flowers Gallery, London |
| | 'Land, Sea, Air', The Herbert Read Gallery & touring |
| | 'The Long Perspective', National Trust Foundation, Agnew, London |
| 1988 | 'Exhibition Road – Painters at the Royal College of Art' (150 th |
| | Anniversary of the RCA), London |
| | 'Reflections', C.C.A Galleries, London |
| | 'Kew – The British Garden', C.C.A Galleries, London |
| | 'Mother and Child' The Leferve Gallery, London |
| | 'Sunday Times Watercolour Competition', The Mall galleries, London |
| | 'Artists in National Parks', Victoria & Albert Museum & touring |
| | 'Stormstruck' The National Trust at Petworth House |
| 1989 | 'The Tree of Life', South Bank Exhibition Centre, London |
| | 'Within These Shores', Graves Art Gallery, Sheffield |

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| 1990 | <p>'The Royal College', Galerie zur Alten Deutschen Schule, Thun, CH 'Images of Paradise', Harewood House, Yorkshire & Christie's 'London's Pride', The Museum of London '3 Ways – Contemporary British Painting', The British Council, touring to Hungary, Poland, Romania Bulgaria & across Africa '9 Contemporary Painters' (by Andrew Lambirth), Bristol Art Gallery 'Nicholas & Andrei Tooth Memorial', Albemarle gallery, London 'Tribute to Peter Fuller', Beaux Arts, Bath 'The Forces of Nature', Manchester City Art Gallery & Harris Museum 'The Tree', Chris Beetles Gallery, London 'RSPB Fine Arts', RSPB at Hastings & Bonhams, London</p> |
| 1991 | <p>'Hortus Cambrensis', National Trust Art Foundation at Erddig, Clwyd 'Cabinet Paintings', Gillian Jason Gallery, London</p> |
| 1992 | <p>'Contemporary Colourists', London & Flying Colours, Edinburgh 'The Celebrated City', Barbican Centre, London 'The Discerning Eye', Mall Galleries, London</p> |
| 1993 | <p>'Moving into View', Arts Council Collection, South Bank, London 'Innovation and Tradition: Recent Painting, Tate Gallery, London 'The Sussex Scene' Hove and Eastbourne Art Galleries 'John Moores Exhibition 18', The Walker Art Gallery, Liverpool 'Summer Exhibition' Royal West of England Academy, Bristol 'Small is Beautiful', Flowers East, London (and in '94 & '95)</p> |
| 1994 | <p>'Here and Now', Serpentine Gallery, London 'The Peter Greenham Memorial Exhibition', Christie's, London 'The Garden Party', Shire Hall Gallery, Stafford</p> |
| 1995 | <p>'Centenary', The National Trust's at Christie's, London 'Works on Paper by Royal Academicians' Coram Gallery, London 'Alive! – Brighton since the 60's', University of Brighton Gallery</p> |
| 1996 | <p>'From Place to Place', Barbican Centre, London 'Woven Image', Barbican Centre, London & touring 'New Paintings', British Airways at Heathrow, London</p> |
| 1997-98 | <p>'The Subjects of Art', Lothbury Gallery, London</p> |
| 1998 | <p>'Eye Contact', The Towner Art Gallery, Eastbourne 'Landscapes of England', Royal Academy, London 'Portraits of Places', Lothbury Gallery, London 'Painters Progress – The RCA Collection', Pallant House Gallery 'Gardens', A. T. Kearney's of Berkeley Square, London</p> |
| 1999 | <p>'Brighton Up!', Brewery Arts, Cirencester & the Black Swan Guild, 'Nature in Art', Wallsworth Hall, Gloucester 'The Discerning Eye', Mall Galleries, London</p> |
| 2000 | <p>'The Guildhall Art Gallery Collection', Guildhall Art Gallery, London 'Pastel Painting and Drawing 1898-2000', Mall Galleries, London 'Order and Event-Landscape Now', Space Gallery, London</p> |
| 2001 | <p>'Royal Watercolour Society Exhibition', Bankside Gallery, London 'Real Encounters', South Eastern Arts, Hastings Pier Gallery</p> |

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| 2003 | 'The View', Waterstones, London |
| 2004 | 'Art of the Garden', Tate Gallery, London |
| 2005 | 'Visual Wit', Royal Academy (friends room and galleries), London |
| 2012 | 'Critic's Choice' (by Andrew Lambirth), Browse & Darby, London |
| 2017 | 'The Luminous Language', Frestonian Gallery, London |
| 2018 | 'Year One', Frestonian Gallery, London |
| 2020 | 'The Green Fuse', Frestonian Gallery, London |
| 2022 | 'Unnatural Nature' Acquavella, New York |
| 2023 | 'Land and Sea' Hunter Dunbar Projects, New York |
| 2024 | 'Collection Highlights + Collection Relations', Hiroshima MOCA, Japan |
| | The Armory Show NY with Frestonian Gallery |
| 2025 | The Armory Show NY with Frestonian Gallery (upcoming) |

Selected Collections

Tate Collection
Government Art Collection
Arts Council
Northern Arts Council
Museum of Contemporary Art, Tokyo
Hiroshima Museum of Contemporary Art
Royal Academy
Pallant House
V&A Museum
The British Council
The British Museum
Nuffield Foundation
Security Pacific National Bank
Rochdale Art Gallery
National Westminster Bank PLC
The European Parliament
IBM
BAA
Manchester City Art Gallery
Atkinson Art Gallery, Southport
Penguin Books
London Business School
Contemporary Arts Society of Wales
Towner Art Gallery
National Trust
David Hockney Foundation