Tim Braden

b. 1975, Perth, Scotland.
Lives and works in London, UK

Notes on the Artist

Tim Braden (b. 1975, Perth, Scotland) received his MA from Ruskin School of Fine Art at Oxford University and attended Rijksakademie van Beeldende Kunsten in Amsterdam. He lives and works in London. Moving between representation and abstraction, referencing design and embracing the decorative, Tim Braden's work is a celebration of the act of making things. His paintings evolve from historical anecdotes surrounding twentieth-century artists and designers such as Sonia Delaunay and painter-turned-Modernist landscape architect Roberto Burle Marx. Braden's work is included in private collections globally and in public collections, including the British Museum, London; Ashmolean Museum, Oxford; Nederlandsche Bank (Dutch National Bank), Amsterdam; Pembroke College, Oxford; Walsall Museum and Art Gallery, UK; and the Zabludowicz Collection, London. He has also completed site-specific projects in Iceland and for the Goethe Institute in New York.

Education

2005-06 Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
1999 Ruskin School of Fine Art, M.A., Oxford University, Oxford, UK
1995 St. Petersburg Academy of Art, St. Petersburg, Russia
1994 Wimbledon School of Fine Art, foundation diploma, London, UK

Solo Exhibitions

2025 The Colouring Garden | McClain Gallery, Houston, US
2025 The Alpinist | Independent with Ryan Lee, New York, US
2023 La Coloriste | Frestonian Gallery, London, UK
El Universal | Ryan Lee Gallery, New York, US
2020 Presents | The Armory Show, Ryan Lee Gallery, New York, US
2019 Yellow Lake Deep, Rose, Violet, Mauve | Frestonian Gallery, London, UK
2018 Long, Long, to Everywhere | Ryan Lee Gallery, New York, US
2016 Project B, Milan, Italy
House & Garden | Ryan Lee Gallery, New York, US
2015 Ultramarine | Bruce Haines Mayfair, London, UK
2014 Porthmeor | Ryan Lee Gallery, New York, US
2013 Abstract Paintings | Ancient and Modern, London, UK
UK Making Abstract Paintings | Juliette Jongma, Amsterdam, Netherlands
2012 Agence de Voyage | Ambach and Rice, Los Angeles, US
2011 Collector's House | The Armory Show with Faye Fleming, New York, US
2010 Paleis van Decoratie | Galerie Juliette Jongma, Amsterdam, Netherlands
2009 Cabinet of Curiosities | SE8, London, UK
Jorge Americano | Ludlow 38, New York, US
As if it were another Landscape | Faye Fleming/Arquebuse, Geneva, Switzerland
2008 Restaurante Jorge Americano |Liste with Galerie Juliette Jongma, Switzerland
I spend my evenings sitting by the fireside hunting tigers | Galerie Juliètte Jongma, Amsterdam, Netherlands
2007 Crossing rivers and climbing mountains | ARQUEBUSE (Faye Fleming), Geneva, Switzerland
2006 Chere Tante Hanneke | Timothy Taylor Gallery, London, UK
2005 Catapult, Frieze Art Fair | Timothy Taylor Gallery, London, UK

2004 Prospect | Neon Gallery, London, UK

Selected Group Exhibitions

2025 SUMMER | Frestonian Gallery, London, UK
2024 The Armory Show| Frestonian Gallery, New York, USA
2024 Art SG | Frestonian Gallery, Singapore
2020 The Green Fuse | Frestonian Gallery, London, UK
2018 Everything is Real - Tim Braden & Sonia Delaunay | Frestonian Gallery, London, UK
2016 Colouring the Edge | 3812 Gallery, Hong Kong, China
Art Cologne, London, UK
The Armory Show, New York, US
2015 Wildblumen, Frieze, London, UK
Eleven Fine Art, London, UK
2014 Frieze London, London, UK
2012 Howling at the moon | Simon Dickinson Gallery, New York, US
The Possessed, curated by Dorothee Dupuis | HLM, Marseille, France
2011 Weekend in Valmouth, curated by Bruce Haines | Ancient and Modern, London, UK
Through a Glass Darkly, curated by Jane Neal | Nicodim Gallery, Los Angeles, US
Just Photography | Ancient and Modern presents at Martos Gallery, New York, US
2010 young collectors 3 | Sign, Utrecht, Netherlands
2009 Agence de Voyage | Artissima with Algiers and FRAC, Marseille, France
Shake it, a history of the polaroid | Pump House Gallery, London, UK
Exemplary, curated by Ruth Meyer | Galerie Tanya Rumpff, Haarlem, Netherlands
Painting and Sculpture | Henry Moore Institute, Leeds, UK
2008 Natural Wonders | Baibakov Art Projects, Moscow, Russia
Timothy Taylor Gallery, London
Flight of the Dodo, curated by Tessa Giblin | Project Arts, Dublin, Ireland
Zuordnungsprobleme | Johann König Galerie, Berlin, Germany
2007 Koninklijke Prijs voor de Vrije Schilderkunst | Gemeente Museum, The Hague, Netherlands
Made In, curated by Marcus Lütkemeyer | Schloss Ringenberg, Germany
Paperbag Lady and other stories, curated by Emma Dexter | Timothy Taylor Gallery, London, UK
2006 Le Nouveau Siècle, curated by Xander Karskens | Museum Van Loon, Amsterdam
Van Gogh Museum, Amsterdam, Netherlands
The 826NYC Artshow | David Zwirner Gallery, New York, US
2005 Hydrophobia II, ZINGER presents | Tilburg, Netherlands
Close Reading, curated by Arjan van Helmond | Galerie Juliètte Jongma, Amsterdam, Netherlands
2004 Fiction: truth in photography and painting | Timothy Taylor Gallery, London
Seeing Things, Newlyn Art Gallery | Penzance, Cornwall, UK
2003 Esoterica | Ibid Gallery, London, UK
Old Habits Die Young | Sparwasser HQ, Berlin, Germany
Norwich Gallery, UK
Kunstnernes Hus, Oslo, Norway
Hamburger Bahnhof, Berlin, Germany
Headland | Century Gallery, London Acava film screening, The Westway, London
Miniature show, Ginza Kyubido Gallery, Tokyo, Japan
Raid Projects, Los Angeles, US
Hasta la vista, The Mission, London Artists of Fame and Promise, London, UK
The Only Way Forward | Neon Gallery, London, UK
An Elephant Station | Vilma Gold, London, UK
Mostyn Open11 | Oriel Mostyn Gallery, LLandudno, UK

Awards and Residencies

2014	Porthmeor Studios, St. Ives, Cornwall, UK
2009	Triangle France residency, Marseille, France
2008	Jonathon Jones Drawing prize (shortlisted), Zoo Art Fair
2006	Arts Council of England, International Artists 'Fellowship Ceia, Painting About Painting workshop, Belo Horizonte, Brazil
2005	Arts Council of England, International Artists 'Fellowship
2004	Gilchrist Fischer Award (shortlisted), UK
1999	Vivien Leigh Drawing Prize, UK Royal Academy Richard Ford Award, (shortlisted), UK
1998	Profumo, McKie Award, UK Egerton Coghill Landscape Prize, UK
1996-97	Scholarship awarded from Brasenose College, Oxford, UK