

FRESTONIAN GALLERY

Anna Freeman Bentley b. (Freeman) 1982, London, UK
Lives and works in London.

- Education

2008-2010 MA Painting, Royal College of Art, London
2001-2004 BA (Hons) Fine Art, Chelsea College of Art and Design, London
2003 Erasmus Exchange, Kunsthochschule Weissensee, Berlin
2000-2001 BTEC Diploma Art Foundation, Camberwell College of Arts, London

- Solo and two person exhibitions

2020 *Collected and composed*, Frestonian Gallery, London, UK
2019 *Second home*, DENK Gallery, Los Angeles, CA, USA
2018 *Exclusive*, Ahmanson Gallery, Irvine, CA, USA
2017 *Chapters*, Wolfson College, Oxford, UK
2015 *Descent*, North Transept, Chichester Cathedral, Chichester, UK
2015 *Settlement*, Husk Project Space, London, UK
2013 *Double Vision with Ale Groen*, Fieldstead Gallery, California, USA
2012 *Restoration*, Pied à Terre, London, UK
2012 *Chamber*, workshop gallery, Venice, Italy
2010 *Threshold* with Adam Bainbridge, Blyth Gallery, London, UK
2007 *re – collected*, Galerie Kollaborativ, Berlin, Germany

- Selected group exhibitions

2018 *21st Century Women*, curated by Jane Neal and Fru Thulstrop, Unit London, UK
2017 *stiwidio/lle* curated by LLE Gallery, Bayart Centre, Cardiff, UK
London Now, Space K Gwacheon, Seoul, Korea
Group show curated by Barbara Jenner, 68projects, Berlin, DE
2016 *Landing*, curated by Kristian Day, Herrick Gallery, London, UK
Sampler, Kristian Day at Arcade Gallery, UK
2015 *Your Jewish Museum: Journeys*, The Jewish Museum, London, UK
DADU: Conversations, gallery ELL, Nashville, TN, USA
Open West, The Wilson Gallery, Cheltenham, UK
East London Painting Prize Shortlist Show, London, UK

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- 2014 *London 2.0*, Galerie Biesenbach, Cologne, Germany
Sluice Exhibition, The Hospital Club, London, UK
All Things New, Man&Eve Projects, West Square, London, UK
East London Painting Prize Finalists Exhibition, London, UK
Double Blind curated by Thomas Cuckle, 4Windmill Street, London, UK
- 2013 *Shadow and Substance*, Durham University & Newcastle, UK
- 2012 *Drift*, Lumen United Reformed Church, London, UK
- 2011 *Some Domestic Incidents* curated by Matt Price, Midlands Art Centre, Birmingham, UK
The Florence Trust Summer Show, The Florence Trust, London, UK
Sight Insight, Asylum Arts, London, UK
Prague Biennale 5, "Expanded Painting 4" *Some Domestic Incidents*, Prague, Czech Rep.
- 2010 RCA Show Two Battersea, Royal College of Art, Battersea, London, UK
Bloomberg New Contemporaries, Manchester and London, UK
There's Something I'd like to Tell You, IMA Village Gallery, Berlin, Germany
Wunderbar, Galerie Kollaborativ, Berlin, Germany
Wake the town and tell the people, Hockney Gallery, London, UK
- 2008 *Some Other Place*, Galerie Kollaborativ, Berlin, Germany

- Awards/residencies

- 2019 Palazzo Monti Residency, Brescia, Italy
Elizabeth Greenshields Foundation second Grant, Canada
- 2017 Elizabeth Greenshields Foundation Grant, Canada
- 2015-16 Breathing Space Residency, Space Studios, London, UK
- 2013-14 ERDF New Creative Markets Programme, London, UK
- 2012 Artist-in-Restaurant, Pied à Terre, London, UK
- 2010-11 The Florence Trust Artists Residency, London, UK
- 2009 Chelsea Arts Club Trust Award, London, UK
Villiers David Travel Award
- 2008 John Moores Painting Prize, longlisted
- 2006-08 Artist in Residence, Galerie Kollaborativ, Berlin, Germany
- 2007 Hotel Bloom! Room 212, mural commission, Brussels, Belgium

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- Publications

- 2021 The Anomie Review of Contemporary British Painting, Anomie Publishing, UK
- 2017 Interview with Emily Spicer, Studio International Online Journal, UK
- 2016 Interior Realities, text by Matt Price, Fused Magazine, UK
- 2015 Art + Christianity Journal, "Baroque Folds" feature essay by Jonathan Koestle-Cate
- 2015 Mobility and Grandeur, Monograph. Edited by Matt Price, Essays by Michele Robecchi, Marina Cashdan and Ben Quash. Anomie Publishing, Wakefield
- 2011 The Florence Trust Summer Exhibition Catalogue, text by Colin Perry, London
- 2011 Some Domestic Incidents, text by Matt Price, Prague Biennale Catalogue
- 2010 RCA Show Catalogue published by the Royal College of Art, London
- 2010 Modern Painting, Electronic Beats Magazine published by Toni Kappesz, Berlin
- 2009 New Contemporaries Catalogue published by New Contemporaries

- Visiting lecturer

- 2015 King's College London, School of Theology, UK
- 2014 University of Teesside, Fine Art Department, UK
- 2013 University of Durham, Department of Theology, UK
- 2012 University of Coventry, Fine Art Department, UK
- 2012 BIOLA University, Art Department, California, USA
- 2010 Chelsea College of Art and Design, London, UK
- 2010 University of the Arts, Farnham, UK
- 2010 University of Reading, Fine Art Department, UK
- 2010 Artist Exhibition Workshop with Reachout RCA, London, UK

- Collections

- Soho House, Barcelona
- Kolon, Seoul
- Hotel Crillon, Paris
- Saatchi, London
- Pied a Terre, London

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Howard and Roberta Ahmanson Collection, California

Chelsea College of Art & Design, London

Private collections worldwide.