

FRESTONIAN GALLERY

Hannah Brown

b. 1977, Salisbury, UK
Lives and works in London, UK

Notes on the Artist

Hannah Brown (b. 1977, Salisbury, England) completed her BA at Central Saint Martins in 1999 and her MA at the Royal College of Art in 2006. Recent exhibitions include Frestonian Gallery, London (2025); Anat Ebgi, Los Angeles; James Cohan, New York (both 2024); *The Armory Show* (solo presentation with Frestonian Gallery), New York (2023); and Frestonian Gallery, London (2022). In 2021, she was featured in the John Moores Painting Prize. Her work is held in private collections in the UK, USA, Switzerland, Korea, and the U.A.E, and in public collections including the State Art Collection of Ireland, Dublin, and the Victoria and Albert Museum, London. Brown was featured in *The Anomie Review of Contemporary British Painting* and was most recently included in Frestonian Gallery's Summer Exhibition, presented in association with Anomie Publishing.

Education

2004-06	MA Sculpture, Royal College of Art, London, UK
2002-03	PGCE Art and Design (14-19), Institute of Education, London, UK
1996-99	First Class BA Hons, Fine Art Sculpture, CSM, London, UK
1995-96	Art and Design Foundation Course, Exeter College, Devon, UK

Solo/Duo Exhibitions

2024	The Road to Hollow Pond Frestonian Gallery, London, UK
2023	Hollow Pond The Armory Show with Frestonian Gallery, New York, US
2022	I Stood Still Frestonian Gallery, London, UK
2020	This Muddy Eden, Two-person show with Christopher Orr Broadway Gallery, Letchworth, UK
2019	Before Long Union Gallery, London, UK
2017	Nocturnes Cross Gallery, Dublin, UK Lain fallow for too Long dalla Rosa gallery, London, UK
2016	Finding Forms, Two-person show with Cara Thorpe Cross Gallery, Dublin, IE
2015	A Lane to the Land PayneShurvell, London, UK Not Just Yet Cross Gallery, Dublin, IE The Winter Girls Milton Keynes Arts Centre, Milton Keynes, UK
2014	Hannah Brown: Selected Paintings PayneShurvell at The House of St Barnabas, UK
2012	The Unseen Landscape PayneShurvell, London, UK Time Hangs Heavy The China Shop Gallery, Oxford, UK
2011	Encounter, two-person show with Gary Colclough Gallery Primo Alonso, London, UK
2009	Hannah Brown Vital Arts at Barts Gallery, London, UK
2006	Hannah Brown Gimpel Fils, London, UK
2004	Life and Love Great Eastern Hotel, London, UK

Selected Group Exhibitions

2025	SUMMER Frestonian Gallery, London,
2025	Expanding Landscapes: Painting After Land Art Abbot Hall, Kendal, UK
2024	Arcadia and Elsewhere James Cohan Gallery, New York, US

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- 2023 Twenty Year Anniversary Exhibition | Union Gallery, London, UK
- 2023 Arcadia for All? Rethinking Landscape Painting Now | The Stanley & Audrey Burton Gallery, Leeds and Attenborough Arts Centre, University of Leicester, Leeds, UK
- 2023 Entwined: Plants in Contemporary Painting | 20-21 Visual Arts Centre, Scunthorpe, UK
- 2023 Hinterland, curated by Jane Neal | John Martin Gallery, Cromwell Place, London, UK
- 2022 Expanding Landscapes: Painting after Land Art | Hestercombe Gallery, Somerset, UK
- 2022 Entwined: Plants in Contemporary Painting | Huddersfield Art Gallery, Huddersfield, UK
- 2022 Crossing Boundaries | APT Gallery, London, UK
- 2022 Lustrum Frestonian | Frestonian Gallery, London, UK
- 2022 If you forget my name, You will go astray | Anat Ebgi Gallery, Los Angeles, US
- 2022 Wish you were here | Terrace Gallery, London, UK
- 2022 Arcadia | Offshoot Arts in collaboration with A Space for Art at Home House, London, UK
- 2022 Regeneration | Informality, Henley-on-Thames, UK
- 2022 Ground | Messums Wiltshire, Tisbury, UK
- 2021 Unkempt – Shifting Aesthetics in Landscape Painting | Messums Wiltshire, Tisbury, UK
- 2021 Companions | Union Pacific, London, UK
- 2021 John Moores Painting Prize 2020 | Walker Art Gallery, Liverpool, UK
- 2021 Holding Hands | Union Gallery, London, UK
- 2021 The Deepest Shade of Green | Saolta Arts for Galway 2020, Galway, IE
- 2020 The Green Fuse | Frestonian Gallery, London, UK
- 2020 Everyday, curated by Ben Walker | Terrace Gallery, London, UK
- 2019 Betwixt and Between | Arthouse1, London, UK
- 2019 The Immaculate Dream | Collyer Bristow, London, UK
- 2019 Flat + Earth | Sidney and Matilda, Sheffield, UK
- 2018 The London Open | Whitechapel Gallery, London, UK
- 2018 LAND//SCAPE | Lone Wolf Projects at Exchange Berlin, Berlin, DE
- 2018 Kristian Day Papercuts | Saatchi Gallery, London, UK
- 2018 The Annotated Reader, curated by Ryan Gander and Jonathan P Watts | Cork Street Galleries, London, UK
- 2018 The Waiting Room, curated by Karen David | Wimbledon Space, London, UK
- 2018 Ash Archive | The Brewery Tap, Kent, UK
- 2018 New Relics, curated by Kate Terry and Tim Ellis | Thames Side Studios, London, UK
- 2018 Mindscapes | bo.lee gallery, London, UK
- 2017 The Arborealists: The Art of Trees | Bermondsey Project Space, London, UK
- 2017 Below the Surface | OVADA, Oxford, UK
- 2017 A Table of Elements, Curated by Graham Crowley and Juilan Perry | Greystone Industries, Suffolk, UK
- 2017 Silence Un-scene | Lewisham Art House, London, UK
- 2017 A5-n | dalla Rosa gallery, London, UK
- 2016 Solid Gone in the Back Room | Holdrons Arcade, London, UK
- 2016 Landing | Kristian Day at Herrick Gallery, London, UK
- 2016 Marmite Prize for Painting, Block 336 | London and Highlanes Gallery, Drogheda, Ireland, IE
- 2016 The Arborealists | St. Barbe Museum and Art Gallery, Lymington, UK
- 2015 Blow Up | Parafin, London. UK
- 2015 London Painting Survey | Barbican Arts Trust, London, UK
- 2015 The Arborealists | Mottisfont Abbey, Hampshire, UK
- 2015 The East London Painting Prize | Bow ArtsTrust, London, UK
- 2014 Five Painters | Cross Gallery, Dublin, IE
- 2014 The Discerning Eye | Mall Galleries, London, UK
- 2014 Arboretum | Royal West of England Academy, Bristol, UK
- 2014 The Ruskin Prize Recording Britain Now | Millennium Gallery, London, UK
- 2014 The East London Painting Prize | Bow ArtsTrust, London, UK

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- 2014 This Bright and Guilty Place 2 | PayneShurvell at the Hospital Club, London, UK
- 2013 The Threadneedle Prize | Mall Galleries, London, UK
- 2013 Summer Exhibition | Royal Academy of Arts, London, UK
- 2013 Group Show | The China Shop Gallery, Oxford, UK
- 2013 At the Edges | Angus-Hughes Gallery, London, UK
- 2012 John Moores Painting Prize 2012 | Walker Art Gallery, Liverpool, UK
- 2012 Alter | Vegas Gallery, London, UK
- 2012 Hello and Goodbye | 17-25 Cremer Street, London, UK
- 2012 Launch | A-Side B-Side, London, UK
- 2011 The Threadneedle Prize | Mall Galleries, London, UK
- 2011 Creekside Open 2011, Selected by Phyllida Barlow | APT Gallery, London, UK
- 2011 Modern British Sculpture | Gimpel Fils, London, UK
- 2010 Legacy 1 | L.I.U, London, UK
- 2009 Arctic Fox | Vulpes Vulpes, London, UK
- 2009 Clearout | Globe Gallery, Newcastle, UK
- 2009 Creekside Open 2009, Selected by Mark Wallinger | APT Gallery, London, UK
- 2009 Start Your Collection | Contemporary Art Projects at Islington Art fair, London, UK
- 2008 Start Your Collection | Contemporary Art Projects, London, UK
- 2008 Suffragette City | The Spare Room, London, UK
- 2008 '00 Nature | Contemporary Art Projects, London, UK
- 2007 Downstairs Review | Gimpel Fils, London, UK
- 2007 Start Your Collection | Contemporary Art Projects, London, UK
- 2007 Private Prop | The Residence, London, UK
- 2007 Winter Show | Contemporary Art Projects, London, UK
- 2007 MA and other Post Graduates | Atkinson Gallery, Somerset, UK
- 2006 Day-to-Day Data | Danielle Arnaud Contemporary Art, London, UK
- 2006 Between Place and Space | Blyth Gallery, London, UK
- 2005 Dyscotopiary | Hockney Gallery, Royal College of Art, London, UK
- 2005 Day-to-Day Data | Angel Row Gallery, Nottingham, UK
- 2005 Day-to-Day Data | Aspex Gallery, Portsmouth, UK
- 2005 Short and Sharp | Royal College of Art, London, UK
- 2005 Gone in 60 Seconds | Café Gallery Projects, London, UK
- 2004 Shop! | IMT, London, UK
- 2004 Damn Fine Cup of Coffee | Discotheque group show, London, UK
- 2004 Flat 1 | Discotheque group show, London, UK
- 2004 Love N Bullets | Transition Gallery, London, UK
- 2003 Spike Island Fayre | Spike Island Gallery, Bristol, UK
- 2003 Render Red Nose | MOT, London, UK
- 2003 Brand New Letchworth, B+B on tour, The Place, Letchworth, UK
- 2003 Et Tu Billy Buzman! | Nancy Victor Gallery, London, UK
- 2003 Artist as Entrepreneur | The Place, Letchworth, UK
- 2000 21 | Spacex Gallery, Devon, UK
- 1999 Directions | Lethaby Gallery, London, UK
- 1999 Readymade Project | Wunderkammer, London, UK

Publications and Press

- 2024 The Anomie Review of Contemporary British Painting 3
- 2022 *Arcadia for All? Rethinking Landscape Painting Now* exhibition catalogue
- 2020 *What does it Mean to Paint a Landscape?* Hannah Brown and Rebecca Partridge in conversation, Berlin Art Link, 05.06.20

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- 2018 *London Open: a snapshot of the artistic zeitgeist*, Financial Times, 09.08.18 by Rachel Spence
2018 *Whitechapel open to what's happening now*, Morning Star, 26.06.18 by Michal Boncza
2017 *The Arborealists: The Art of Trees*, The Observer, 31.12.17 by Rachel Cooke
2017 *The artist who prompts us to ask: what are we missing?* The Irish Times, 18.12.17 by Adrian Dunne
2016 *Hannah Brown*, Floorr Magazine Issue 6, 30.09.16
2016 *The Aborealists*, The Art of the Tree, Sansom and Company
2015 *A Form of Making*, Turps Banana magazine, Issue15 by Graham Crowley
2015 *I don't like art, collected essays and interviews*, Graham Crowley
2015 *Uncertain prospects and a park that keeps secrets*, The Irish Times, 19.05.15 by Aidan Dunne
2013 *Landscapes that Pass Over in Silence*, The Huffington Post, 2.03.13 by James Payne
2013 *At the Edges*, Exhibition catalogue with essay by Graham Crowley
2013 Review of *At the Edges*, a-n Interface
2012 *John Moores Painting Prize 2012*, Exhibition catalogue, National Museums Liverpool
2012 *Hoxton and Shoreditch Contemporary Art Reviews ArtLyst*, 10.11.12 by Emily Sack
2012 *The Unseen Landscape*, Diva Magazine, 05.11.12 by Anna McNay
2012 *Critic's Choice*, Time Out London, 10.10.12 by Helen Sumpter
2008 *Editorial*, The Guardian, 02.07.08
2005 *Day-to-Day Data*, Exhibition catalogue, Angel Row Gallery, 2005
2005 *The Guide*, Guardian, 23.07.05 by Robert Clark
2003 *Et Tu Billy Buzman!*, Time Out London, 30.07.03 by Rebecca Gelard
2003 *Sleazenation*, July 2003 by Alasdair Hopwood
2003 *The Guide*, Guardian, 14.06.03 by Jessica Lack
1999 *21*, Spacex Gallery, Express and Echo, 11.12.99 by Jason Woolfe

Awards and Commissions

- 2019 Hospital Rooms commission, Hellingly Centre, East Sussex
2019 Dentons art prize - staff winner
1996 Exeter College Purchase Prize

Collections

V&A, London, UK
Office of Public Works, State Art Collection, Ireland, IE
Barts Hospital Collection, London, UK
Cleveland Clinic, Ohio, US
Private collections in UK, Ireland, US, Canada, Korea, Switzerland, China, and U.A.E.