

FRESTONIAN GALLERY

Hannah Brown b. 1977, Salisbury, England.
Lives and works in London.

Education

2004-06 MA Sculpture, Royal College of Art, London, UK
2002-03 PGCE Art and Design (14-19), Institute of Education, London, UK
1996-99 First Class BA Hons, Fine Art Sculpture, CSM, London, UK
1995-96 Art and Design Foundation Course, Exeter College, Devon, UK

Solo/Duo exhibitions

2023 *Hollow Pond*, solo presentation at the Armory Show, New York, US
2022 *I Stood Still*, Frestonian Gallery, London, UK
2020 *This Muddy Eden*, Two-person show with Christopher Orr, Broadway Gallery, Letchworth, UK
2019 *Before Long*, Union Gallery, London, UK
2017 *Nocturnes*, Cross Gallery, Dublin, UK
Lain fallow for too Long, dalla Rosa gallery, London, UK
2016 *Finding Forms*, Two-person show with Cara Thorpe, Cross Gallery, Dublin, IE
2015 *A Lane to the Land*, PayneShurvell at 71 Blandford Street, London, UK
Not Just Yet, Cross Gallery, Dublin, IE
The Winter Girls, Milton Keynes Arts Centre, Milton Keynes, UK
2014 *Hannah Brown: Selected Paintings*, PayneShurvell at The House of St Barnabas, UK
2012 *The Unseen Landscape*, PayneShurvell, London, UK
Time Hangs Heavy, The China Shop Gallery, Oxford, UK
2011 *Encounter*, two-person show with Gary Colclough, Gallery Primo Alonso, London, UK
2009 *Hannah Brown*, Vital Arts at Barts Gallery, London, UK
2006 *Hannah Brown*, Gimpel Fils, London, UK
2004 *Life and Love*, Great Eastern Hotel, London, UK

Selected Group Exhibitions

2024 *Arcadia and Elsewhere*, James Cohan Gallery, New York, US
2023 Twenty Year Anniversary Exhibition, Union Gallery, London, UK
Arcadia for All? Rethinking Landscape Painting Now, The Stanley & Audrey Burton Gallery, Leeds and Attenborough Arts Centre, University of Leicester, Leeds, UK
Entwined: Plants in Contemporary Painting, 20-21 Visual Arts Centre, Scunthorpe, UK

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- Hinterland*, curated by Jane Neal at John Martin Gallery, Cromwell Place, London, UK
- 2022 *Expanding Landscapes: Painting after Land Art*, Hestercombe Gallery, Somerset, UK
Entwined: Plants in Contemporary Painting, Huddersfield Art Gallery, Huddersfield, UK
Crossing Boundaries, APT Gallery, London, UK
Lustrum Frestonian, Frestonian Gallery, London, UK
If you forget my name, You will go astray, Anat Ebgi Gallery, Los Angeles, US
Wish you were here, Terrace Gallery, London, UK
Arcadia, Offshoot Arts in collaboration with A Space for Art at Home House, London, UK
Regeneration, Informality, Henley-on-Thames, UK
Ground, Messums Wiltshire, Tisbury, UK
- 2021 *Unkempt – Shifting Aesthetics in Landscape Painting*, Messums, Wiltshire, UK
Companions, Union Pacific, London, UK
John Moores Painting Prize 2020, Walker Art Gallery, Liverpool, UK
Holding Hands, Union Gallery, London, UK
The Deepest Shade of Green, Saolta Arts and Galway 2020, Galway, IE
- 2020 *The Green Fuse*, Frestonian Gallery, London, UK
Everyday, curated by Ben Walker, Terrace Gallery, London, UK
- 2019 *Betwixt and Between*, Arthouse1, London, UK
The Immaculate Dream, Collyer Bristow, London, UK
Flat + Earth, Sidney and Matilda, Sheffield, UK
- 2018 *The London Open*, Whitechapel Gallery, London, UK
LAND//SCAPE, Lone Wolf Projects, Exchange Berlin, Kuehlhaus, Berlin, DE
Kristian Day Papercuts, Saatchi Gallery, London, UK
The Annotated Reader, curated by Ryan Gander and Jonathan P Watts, Cork Street Galleries, London, UK
The Waiting Room, curated by Karen David, Wimbledon Space, London, UK
Ash Archive, The Brewery Tap, Folkstone, Kent, UK
New Relics, curated by Kate Terry and Tim Ellis, Thames Side Studios, London, UK
Mindscapes, bo.lee gallery, London, UK
- 2017 *The Arborealists: The Art of Trees*, Bermondsey Project Space, London, UK
Below the Surface, OVADA, Oxford, UK
A Table of Elements, Curated by Graham Crowley and Juilan Perry, Greystone Industries, Suffolk, UK
Silence Un-scene, Lewisham Art House, London, UK
A5-n, dalla Rosa gallery, London, UK
- 2016 *Solid Gone in the Back Room*, Holdrons Arcade, London, UK
Landing, Kristian Day at Herrick Gallery, London, UK

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- Marmite Prize for Painting*, Block 336, London and Highlanes Gallery, Drogheda, Ireland, IE
- The Arborealists*, St. Barbe Museum and Art Gallery, Lymington, UK
- 2015 *Blow Up*, Parafin, London, UK
- London Painting Survey*, Barbican Arts Trust, London, UK
- The Arborealists*, Mottisfont Abbey, Hampshire, UK
- The East London Painting Prize*, Bow ArtsTrust, London, UK
- 2014 *Five Painters*, Cross Gallery, Dublin, IE
- The Discerning Eye*, Mall Galleries, London, UK
- Arboretum*, Royal West of England Academy, Bristol, UK
- The Ruskin Prize Recording Britain Now*, at Millennium Gallery, Sheffield and Trinity Buoy Wharf, London, UK
- The East London Painting Prize*, Bow ArtsTrust, London, UK
- This Bright and Guilty Place 2*, PayneShurvell at the Hospital Club, London, UK
- 2013 *The Threadneedle Prize*, Mall Galleries, London, UK
- Summer Exhibition*, Royal Academy of Arts, London, UK
- Group Show*, The China Shop Gallery, Oxford, UK
- At the Edges*, Angus-Hughes Gallery, London, UK
- 2012 *John Moores Painting Prize 2012*, Walker Art Gallery, Liverpool, UK
- Alter*, Vegas Gallery, London, UK
- Hello and Goodbye*, 17-25 Cremer Street, London, UK
- Launch*, A-Side B-Side, London, UK
- 2011 *The Threadneedle Prize*, Mall Galleries, London, UK
- Creeside Open 2011*, Selected by Phyllida Barlow, APT Gallery, London, UK
- Modern British Sculpture*, Gimpel Fils, London, UK
- 2010 *Legacy 1*, L.I.U, London, UK
- 2009 *Arctic Fox*, Vulpes Vulpes, London, UK
- Clearout*, Globe Gallery, Newcastle, UK
- Creeside Open 2009*, Selected by Mark Wallinger, APT Gallery, London, UK
- Start Your Collection*, Contemporary Art Projects at Islington Art fair, London, UK
- 2008 *Start Your Collection*, Contemporary Art Projects, London, UK
- Suffragette City*, The Spare Room, London, UK
- '00 Nature*, Contemporary Art Projects, London, UK
- 2007 *Downstairs Review*, Gimpel Fils, London, UK
- Start Your Collection*, Contemporary Art Projects, London, UK
- Private Prop*, The Residence, London, UK
- Winter Show*, Contemporary Art Projects, London, UK
- MA and other Post Graduates*, Atkinson Gallery, Millfield, Somerset, UK
- 2006 *Day-to-Day Data*, Danielle Arnaud Contemporary Art, London, UK
- Between Place and Space*, Blyth Gallery, London, UK
- 2005 *Dyscotoptary*, Hockney Gallery, Royal College of Art, London, UK
- Day-to-Day Data*, Angel Row Gallery, Nottingham, UK

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- Day-to-Day Data*, Aspex Gallery, Portsmouth, UK
Short and Sharp, Royal College of Art, London, UK
Gone in 60 Seconds, Café Gallery Projects, London, UK
- 2004 *Shop!*, IMT, London, UK
Damn Fine Cup of Coffee, Discotheque group show, London, UK
Flat 1, Discotheque group show, London, UK
Love N Bullets, Transition Gallery, London, UK
- 2003 *Spike Island Fayre*, Spike Island Gallery, Bristol, UK
Render Red Nose, MOT, London, UK
Brand New Letchworth, B+B on tour, The Place, Letchworth, UK
Et Tu Billy Buzman!, Nancy Victor Gallery, London, UK
Artist as Entrepreneur, The Place, Letchworth, UK
- 2000 *21*, Spacex Gallery, Exeter, Devon
- 1999 *Directions*, Lethaby Gallery, London
Readymade Project, Wunderkammer, London

Awards and Commissions

- 2019 Hospital Rooms commission, Hellingly Centre, East Sussex
Dentons art prize - staff winner
- 1996 Exeter College Purchase Prize

Collections

- V&A, London
Office of Public Works, State Art Collection, Ireland
Barts Hospital Collection, London
Cleveland Clinic, Ohio
Private collections in UK, Ireland, USA, Canada, Korea, Switzerland, China, and U.A.E.